

Statement from the Artist:

I'm slowly figuring out how to let go and just breathe.

I think the key to life is doing this-
consciously releasing

fears

and

limitations

so we may live free-

so we may flow in the presence of existence.

I wish to channel this awareness of being.

To create work that challenges the constructs and limitations imposed on us

by Society,

by the physical realm,

by our own mind-body complexes.

To evoke ephemeral experiences that tip toe the line of integration between our

transcendent

nature

and our

physical

state of being.

To break down the barriers that stand between me and simply

existing.

To create a safe space where it is
okay

to be.

To allow myself the pleasure of existence,
the peace that playing in presence brings.

I ponder the implications of this

transcendent

presence;

How to live in it?

Exist in it?

While still being human.

While still being real

And physical

And grotesque.

Floppy.

Squishy.

Fragile.

Beautiful.

Raw.

Dissecting the experience of existence through individualistic lens sparks clarity,
a view into the existence of the

human collective
at large.

What materials are most conducive to

presence?

What tactile experiences encourage
awareness and
immediacy of being?

What structures
forms
colors
densities

inspire that primal sense of pure existence within us?

This is what most interests me.

Exploring how to be.